



INTERNATIONAL URANIUM FILM FESTIVAL

APRIL 8 - 12, 2024
300-1131 HOWE ST, VANCOUVER, CANADA
WWW.CINEWORKS.CA

CINEWORKS

INDEPENDENT FILMMAKERS SOCIETY

**CINEWORKS WOULD LIKE TO THANK OUR GENEROUS FUNDERS - BC ARTS
COUNCIL, CANADA COUNCIL, THE CITY OF VANCOUVER AND THE PROVINCE OF
BRITISH COLUMBIA GAMING FOR MAKING THIS EVENT POSSIBLE**



Plutonium & Silver

THE ATOMIC PHOTOGRAPHERS GUILD /
IMAGING THE NUCLEAR CONDITION

APRIL 8 - 12, 2024

CINEWORKS INDEPENDENT FILMMAKERS SOCIETY

1131 HOWE ST, VANCOUVER, CANADA

WWW.CINEWORKS.CA



94

INTERNATIONAL URANIUM FILM FESTIVAL

The Atomic Age Cinema Fest in Vancouver

April 8 - 12, 2024

Cineworks Independent Filmmakers Society

#300 - 1131 Howe St, Vancouver, Canada

www.cineworks.ca

PHOTO EXHIBITION:

"PLUTONIUM & SILVER: The Atomic Photographers Guild / Imaging The Nuclear Condition"

ARTIST TALK - Monday, April 8, 6:00 - 7:00 pm - Presented by Jesse Andrewartha, Member of the Advisory Board, The Atomic Photographers Guild.

Established in 1987, the Atomic Photographers Guild is an international collective of photographers dedicated to making visible all facets of the nuclear age. Members of the Guild continue to variously engage the ethical, ecological, historical, and scientific dimensions of both the civilian and militaristic applications of nuclear technology through exhibitions, publications, and bi-monthly online seminars. Past members have included the world's first two atomic photographers, Berlyn Brixner and Yoshito Matsushige, as well as the first photographer to document the Chernobyl disaster, Igor Kostin. "Plutonium & Silver" presents a selection of images from Guild members produced since 1945, from Brixner to our 2024 inductees.

FILM PROGRAM

Monday, April 8

7:00 - 9:30 pm

PHOTOGRAPHY & RADIATION -

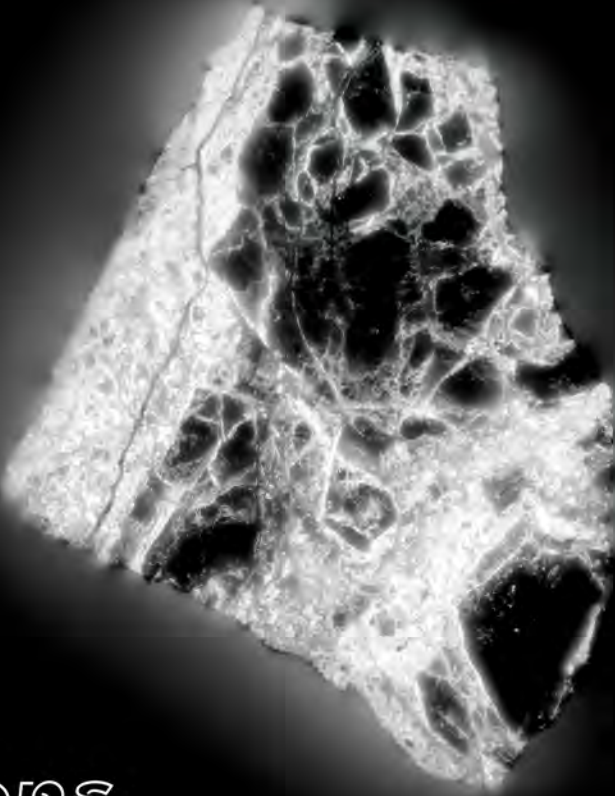
Presented by Jesse Andrewartha

Canada, 2018, Director and Producer: Jesse Andrewartha, Documentary, English, 15 min.

Photography & Radiation is a personal journey by visual artist Jesse Andrewartha, who explores the history of the autoradiogram as he creates a new body of work, a series of uranium autoradiograms for the exhibition "Transmutations: Visualizing Matter | Materializing Vision".



Blue Lizard
Cottonwood
Eldorado
Fay-Ace
Happy Jack
La Sal #2
Mi Vida



transmutations

visualizing matter | materializing vision

A multimedia journey into Uranium, North America's most notorious resource.



TRANSMUTATIONS: VISUALIZING MATTER

USA/Canada, 2021, Director Jesse Andrewartha, Producer: Marcos Fajardo, Documentary, 70 min.

Transmutations is a multi-year project that explores the history, legacy and radioactivity of uranium mining during the Cold War in Canada and the US. Captured over the course of three years using 35mm motion picture film and digital technologies, the film reveals the mineral and the people whose lives have been impacted by uranium: ex-miners that toiled decades underground, Indigenous leaders and activists leading the charge to clean up the mines and the places that shifted the balance of power on a global scale. Project website: www.transmutationsproject.com



[Q+A with director Jesse Andrewartha](#)

Tuesday, April 9
6:30 - 9:00 pm



TOXIC NEIGHBOUR

Canada, 2021, Director: Colin Scheyen, Producer: Ann Shin and Hannah Donegan, Documentary, English, 50 min.

Eugene Bourgeois had no concerns about nuclear energy when he built his farm next door to the world's largest nuclear

facility in 1974. Over that time, he and his wife Ann ran a successful wool business and taught generations of people around the world the art of knitting. They really believed they had found paradise. However, over the next few decades, Eugene, his family, and his sheep flock were frequently exposed to hydrogen sulfide, a deadly nerve gas from the nuclear plant, which caused hundreds of his sheep to be blinded, born deformed, or killed. The industry has denied any wrong doing, but Eugene has always known the truth and dedicated the rest of his life to pushing his nuclear neighbour for greater transparency and accountability.

[Q+A with director Colin Scheyen.](#)

Academy Award® Winner
MICHAEL DOUGLAS

Narrated By
MARTIN SHEEN

DOWNWIND

From Executive Producer
MATTHEW MODINE

THE TOXIC CONSEQUENCES FOLLOWING
928 NUCLEAR DETONATIONS ON AMERICAN SOIL

GRAVITAS VENTURES AND BACKLOT DOCS PRESENTS A SHAPIRO-MILLER PRODUCTION
IN ASSOCIATION WITH CINCO DE DOS PELICULAS "DOWNWIND" NARRATED BY MARTIN SHEEN
FEATURING PATRICK WAYNE, LEWIS BLACK AND MICHAEL DOUGLAS ORIGINAL MUSIC BY JAYNA CHOU & DOUGLAS BRIAN MILLER
ANIMATION BY BILL PLYMPTON DIRECTOR OF PHOTOGRAPHY DOUGLAS BRIAN MILLER WRITTEN BY WARREN ETHEREDGE & MARK SHAPIRO
PRODUCERS MARK SHAPIRO & WARREN PEREIRA EXECUTIVE PRODUCERS MATTHEW MODINE & ADAM RACKOFF
DIRECTED BY MARK SHAPIRO & DOUGLAS BRIAN MILLER

BACKLOT DOCS

Gravitas
Ventures

CINCO DE DOS
películas

MR. HOPPE AND THE NUCLEAR WASTE

Germany, 2011, Directors Jan Lachauer and Thorsten Löffler, 4 min, Animation, English subtitles.

What to do with nuclear waste?



DOWNWIND



USA, 2023, Directed by Mark Shapiro and Douglas Brian Miller. Executive Producers Matthew Modine and Adam Rackoff. Written by Warren Etheredge and Mark Shapiro. Featuring Martin Sheen, Claudia Peterson, Ian Zabarte, Patrick Wayne, Mary Dickson, Lewis Black, Joseph Musso and Michael Douglas. Documentary, 95 minutes.

Hiroshima, Nagasaki. Mercury, Nevada? The latter was the site for the testing of 928 large-scale nuclear weapons from 1951 to 1992. The Nevada Test Site is located in Mercury, 65 miles from Las Vegas. Over the 41 years of testing at the Nevada Test Site, 100 atomic bombs were detonated above ground from airplanes, towers, cannons and balloons; 828 tests were conducted underground. Downwind of the test site in the 1950s, a number of Hollywood blockbusters were filmed, including the Howard Hughes epic "The Conqueror" with John Wayne and Susan Hayward. Although "The Conqueror" location site, in St. George, Utah, was more than 100 miles away, the radiation levels there were so high that when Wayne tested them with a Geiger counter he thought the equipment was broken. www.backlotdocs.com

[Virtual Q+A via Zoom with Mark Shapiro](#)

Le 9 août 1945, le feu nucléaire s'abattait sur Nagasaki
Des missionnaires canadiennes étaient au cœur de l'apocalypse



LES SOEURS DE NAGASAKI

長崎の尼僧

PRODUIT, SCÉNARISÉ ET RÉALISÉ PAR ALAIN VÉZINA
MONTAGE MARC PLANA IMAGES JEAN KAVANAGH MUSIQUE ORIGINALE RÉJEAN DOYON
SON SYLVAIN PAQUIN MARC PLANA UNE PRODUCTION MERLIN FILMS

Wednesday, April 10
6:30 - 9:00 pm

ATOMIC COVER-UP

USA, 2021, Director: Greg Mitchell, Co-Producers: Greg Mitchell and Suzanne Mitchell, Documentary, 52 min, English

The widely-acclaimed 2021 film Atomic Cover-up is the first documentary to explore the bombings of Hiroshima and Nagasaki in 1945 from the unique perspective, words and startling images of the brave cameramen and directors who risked their lives filming in the irradiated aftermath. It reveals how this historic footage, created by a Japanese newsreel crew and then an elite U.S. Army team (who shot the only color reels), was seized, classified top secret, and then buried by American officials for decades to hide the full human costs of the bombings as a dangerous nuclear arms race raged. All the while, the producers of the footage made heroic efforts to find and expose their shocking film, to reveal truths of the atomic bombings that might halt nuclear proliferation. Atomic Cover-up represents, at least in part, the film they were not allowed to make, as well as a tribute to documentarians everywhere.



THE SISTERS OF NAGASAKI (Les sœurs de Nagasaki)

Canada, 2018, Director Alain Vézina, documentary, 52 min, French with English subtitles.

On August 9, 1945, the US explodes its second atomic bomb over Nagasaki. Held prisoner by

the Japanese, a group of Catholic nuns from Canada survived the horror of the bombing. After Japan's surrender, these women traumatized by memories of the nuclear holocaust were imprisoned in a sanatorium. Some of these nuns have written down the story of their captivity and their terrible experience with the atomic bomb horror. These precious documents, many of which have never been released before, show that the nuns not only witnessed the devastation caused by the atomic bomb, but that they also helped the other survivors, especially children. Many years later, some of the Canadian nuns succumbed to the long-term effects of radiation exposure and joined the 74,000 Nagasaki victims.

WILD & SCENIC
FILM FESTIVAL
OFFICIAL SELECTION
2024

OFFICIAL SELECTION
Ecozine Film
Festival
2024

INTERNATIONAL
URANIUM
FILM FESTIVAL
OFFICIAL
SELECTION
2024

OFFICIAL SELECTION
PLANET in FOCUS
INTERNATIONAL ENVIRONMENTAL
FILM FESTIVAL
2023

"NUKED IS A BRILLIANTLY
RESEARCHED INDICTMENT OF ONE
OF THE GREAT TRAGEDIES OF
THE POST-HIROSHIMA AGE"

MARC GLASSMAN
-EDITOR- POV MAGAZINE

TAKE ACTION FILMS PRESENTS

NUKED

TAKE ACTION FILMS PRESENTS A RESISTANCE PRODUCTION IN ASSOCIATION WITH HOLLYWOOD SUITE "NUKED"

EXECUTIVE PRODUCERS ANDREW NISKER AND ANDREW RIVKIN PRODUCER DIANA WARMÉ DIRECTOR OF PHOTOGRAPHY IAIN ROBINSON

ORIGINAL SCORE ROSE BOLTON MUSIC SUPERVISOR MICHAEL PERLMUTTER STORY EDITOR VALERIE CARDINAL ARCHIVE PRODUCER CELESTE MACKENZIE

EDITOR CATHY GULKIN C.C.E. PRODUCER/DIRECTOR/WRITER ANDREW NISKER

Canada
Media Fund

ROGERS
Documentary Fund

ROGERS
Telefund

ONTARIO
CREATES | ONTARIO
CRÉATIF

HOLLYWOOD SUITE
70% 50% 90% 90%
OFFICIAL SELECTION

Canada
The Canadian Film or Video
Production Tax Credit

TAKE
ACTION
FILMS

Thursday, April 11
6:30 - 9:00 pm



SEA GYPSIES: THE PLUTONIUM DOME

2021, USA/Marshall Islands, Director Nico Edwards, English 35 min.

In the middle of the Pacific Ocean, the sailing ship *Infinity* and her ragtag crew stumble upon one of the most dangerous islands on earth. Birthplace of the hydrogen bomb, this tiny atoll absorbed the nuclear equivalent of 1.5 Hiroshima bombs a day for 12 years. That legacy waits near the beach, in a giant unguarded crumbling concrete dome. Atomic Test Clean-up Veteran Paul Griego about the film: "I feel it is as great a film and so have the other atomic cleanup personnel I have spoken to."

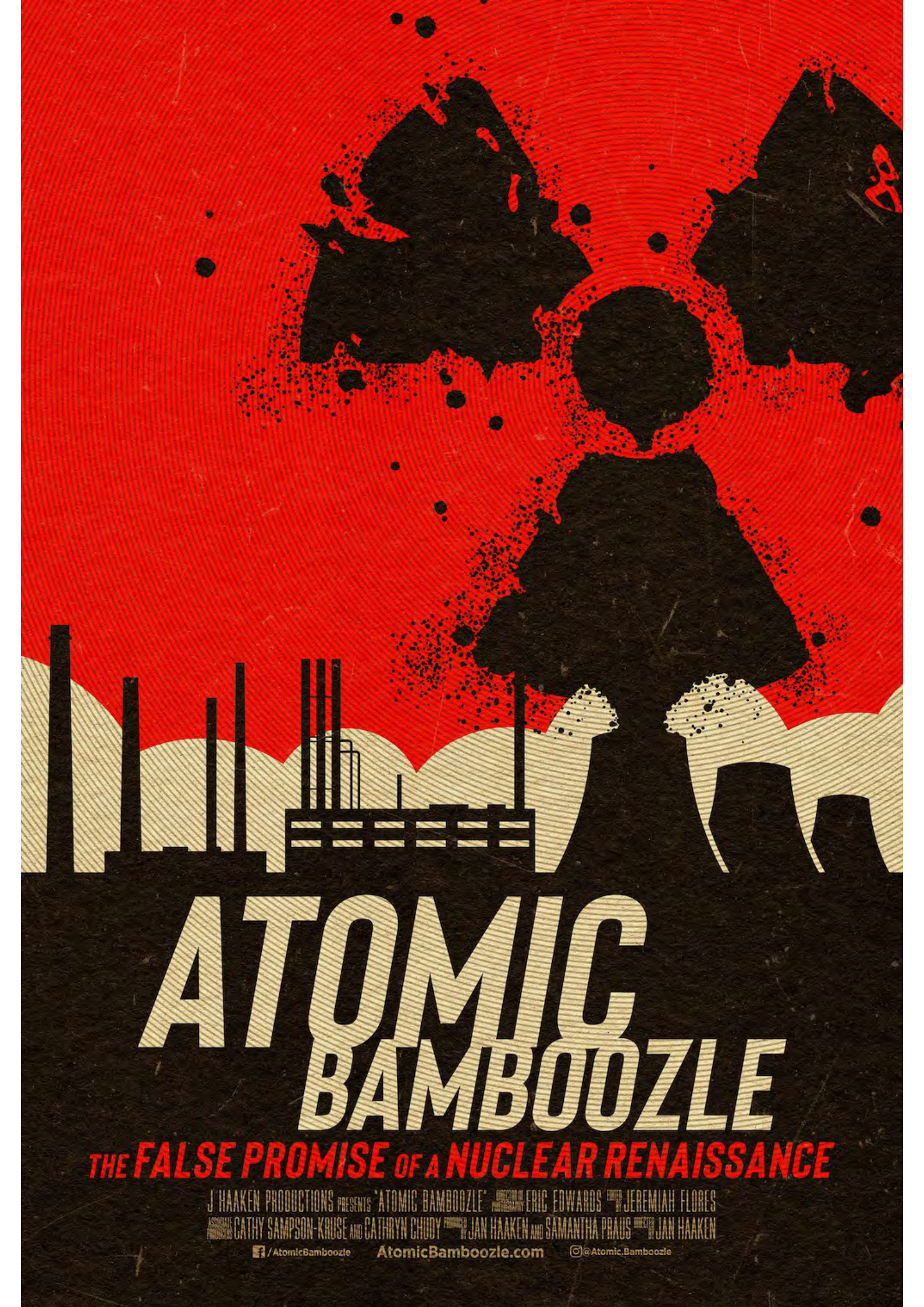
NUKED

Canada, 2023, Director and producer:
Andrew Nisker, Documentary, 90 min.

The US detonated 67 nuclear weapons over the Bikini Atoll in the Marshall Islands during the Cold War, the consequences of which still reverberate down four generations to today.

"NUKED," is a timely new feature documentary focussing on the human victims of the Cold War Era nuclear arms race, tracing the displaced Bikinian's ongoing struggle for justice and survival even as climate change poses a new existential threat. Using carefully restored archival footage to resurrect contemporaneous islanders' voices and





ATOMIC BAMBOOZLE

THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

J'HAAKEN PRODUCTIONS PRESENTS "ATOMIC BAMBOOZLE" DIRECTED BY ERIC EDWARDS EDITED BY JEREMIAH FLORES
ASSOCIATE PRODUCERS CATHY SAMPSON-KRUSE AND CATHRYN CHUDY PRODUCED BY JAN HAAKEN AND SAMANTHA PRANS DIRECTED BY JAN HAAKEN

f /AtomicBamboozle

AtomicBamboozle.com

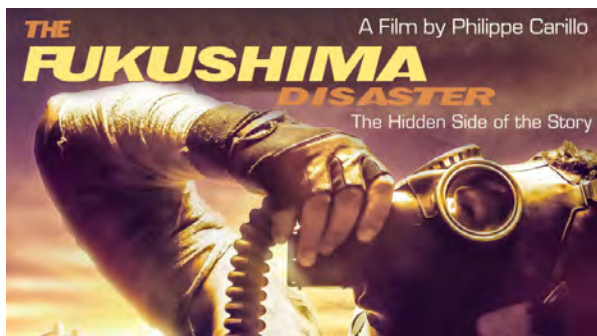
@Atomic.Bamboozle

juxtaposing these with the full, awesome fury of the nuclear detonations, NUKED starkly contrasts the official record with the lived experience of the Bikinians themselves.

[Virtual Q+A via Zoom with Andrew Nisker](#)

Friday, April 12

6:30 - 9:00 pm



THE FUKUSHIMA DISASTER - THE HIDDEN SIDE OF THE STORY

USA/Vanuatu, 2023, Director Philippe Carillo, Documentary, 52 min, English. Featuring: Helen Calicott, Arnie Gundersen, Former Japan Prime Minister Naoto Kan and others.

Unveiling the Truth: The Untold Story of the Fukushima Nuclear Disaster and the terrible

facts about nuclear energy exposed. Prepare to witness the untold story behind the Fukushima Nuclear Disaster and its catastrophic impact on Japan and the world. The film delves deep into the hidden horrors and long-lasting consequences of this preventable environmental tragedy, and exposes the vital information deliberately suppressed by the media and the Japanese government. Through the relentless efforts of dedicated whistle-blowers, scientists and medical experts, the film brings to light the crucial facts that have remained concealed for far too long. This powerful and hard-hitting documentary presents a mosaic of narratives, blending first-hand accounts from witnesses with insights from experts who understand nuclear radiation and its dangers.

[Virtual Q+A via Zoom with Phillipe Carillo](#)

ATOMIC BAMBOOZLE: THE FALSE PROMISE OF A NUCLEAR RENAISSANCE

USA, 2023, Director Jan Haaken, Documentary, 47 min, English
<https://www.atomicbamboozle.com>

As pressure mounts in the US to meet net zero carbon goals, the nuclear power industry makes its case for a nuclear “renaissance” to solve the climate crisis. In place of the highly costly reactors that have been shut down across many regions of the country, investors began in the early 21st century to promote small modular nuclear reactors (SMRs) as a technological solution. The film follows anti-nuclear activist Lloyd Marbet and attorneys Greg Kafoury and Lauren Goldberg as they draw lessons from the decades-long fight to shut down the



13° FESTIVAL DE CINEMA DA ERA ATÔMICA

International URANIUM FILM FESTIVAL

Festival international du
film de l'uranium



25 DE MAIO A
01 DE JUNHO
DE 2024

A14



CINEMATECA DO MUSEU DE ARTE MODERNA DO RIO DE JANEIRO



UNIFAETEC
UNIVERSIDADE CORPORATIVA

Adolpho Bloch
Diretor Técnico Especial - ETDA

FAETEC

Secretaria de
Ciência, Tecnologia
e Inovação



Trojan Nuclear Power plant in Oregon and expose current campaigns to revive the industry. Climate activist Cathy Sampson-Kruse (Wallulapum member of the Confederated Tribes of the Umatilla Indian Reservation) points to the buried legacy of atomic weapons production and nuclear power generation at Hanford Nuclear Reservation in Washington State and to its devastating impacts on tribal communities. University of British Columbia professor M. V. Ramana traces the history of nuclear power generation from the 1950s to the present.

[Q+A with director Jan Haaken.](#)

ABOUT THE FESTIVAL

For 13 years, the International Uranium Film Festival (IUFF) has presented cutting edge films on nuclear issues around the world, including Brazil, Germany, India, Canada and United States. Founded in 2010 by the Brazilian social scientist Márcia Gomes de Oliveira and the German environmental journalist Norbert G. Suchanek, the International Uranium Film Festival (IUFF) is dedicated to all nuclear topics and the entire nuclear fuel chain, from uranium mining to nuclear waste, from nuclear war to nuclear accidents. Since 2016, when the International Uranium Film Festival was hosted at the famous Raleigh Studios for the first time in Los Angeles it is also known as Atomic Age Cinema Fest. The next IUFF in Rio de Janeiro at the Modern Art Museum (MAM Rio) Cinema is scheduled for May 25 to June 1, 2024.

SPONSOR IN VANCOUVER

Cineworks Independent Filmmakers Society
<https://www.cineworks.ca>

FESTIVAL WEBSITE

<https://uraniumfilmfestival.org/en>

LOCAL ORGANIZER

Jesse Andrewartha, Filmmaker
Advisory Board Member of the Atomic Photographers Guild (APG): hirudin@mac.com

FESTIVAL TEAM

Founders & Directors
Norbert G. Suchanek
norbert.suchanek@uraniumfilmfestival.org
Márcia Gomes de Oliveira
uraniofestival@gmail.com

Libbe HaLevy
Ambassador of the International
Uranium Film Festival to the USA
www.nuclearhotseat.com

The festival team kindly asks for donations and any support to make the film screenings a big success and that the International Uranium Film Festival can continue. A big thank you to all of our supporters. Donations via PayPal to "info@uraniumfilmfestival.org".

MAKE A DONATION



KEEP URANIUM IN THE GROUND!

www.uraniumfilmfestival.org